

SESSION INFORMATION

A. TARGET DATA:

Task/Target No. : 91-22-O
Session No. : 2

B. PERSONNEL DATA:

Source No. : 018
Monitor's No. :
Beacon/Sender No. :

C. SESSION DATA:

Date Task Received : 12 DEC 91
Session Date : 19 DEC 91
Start Time : 0733
Stop Time : 0825
Method used : CRV
Aids/Distractions (PIs) : None
Pre-session hunches (AVs) : Santa Clause
Date Summary Returned : 19 DEC 91

D. EVALUATION DATA:

Viewer's Estimate : Medium
Evaluator's Estimate :

E. SESSION SUMMARY:

1. Provide overview of Target A's location.

Target A's location, as seen from approximately 500' above, appears to be a fork in a city street, the left fork going in a semi-circle to the left, the right fork branching off in a straight line forward and to the right (FIG. 1).

2. Describe salient historical and land features, ethnic & country flavor at "A's" location.

There appears to be a polyglot of styles in the surrounding structures; a mixture of roman, moroccan, and gothic. The structure in which A is located appears to have an open area in the middle, with a surrounding "portico/walkway" w/columns bordering the side which faces the inner open area (FIG. 2). The entire structure seems to have a mixture of very plain areas - walls, etc.- with very ornate areas - doorways, windows, etc. (FIG. 3A. is a detail of the room's window. FIG. 3B is a detail of the window's screening pattern).

"A" appears to be inside a room of this structure, leaning back in a chair and relaxing. "A" is wearing light brown clothing. The walls of the room are light tan, and appear to be made of stucco. The room has a window which looks outward toward the central "courtyard" area.

SEEN FROM LOCATION FM
500 FT ABOVE.

(A)

ADL BUK
AREA w/ "PARISH"
SEEMS TO BE
A WARD.

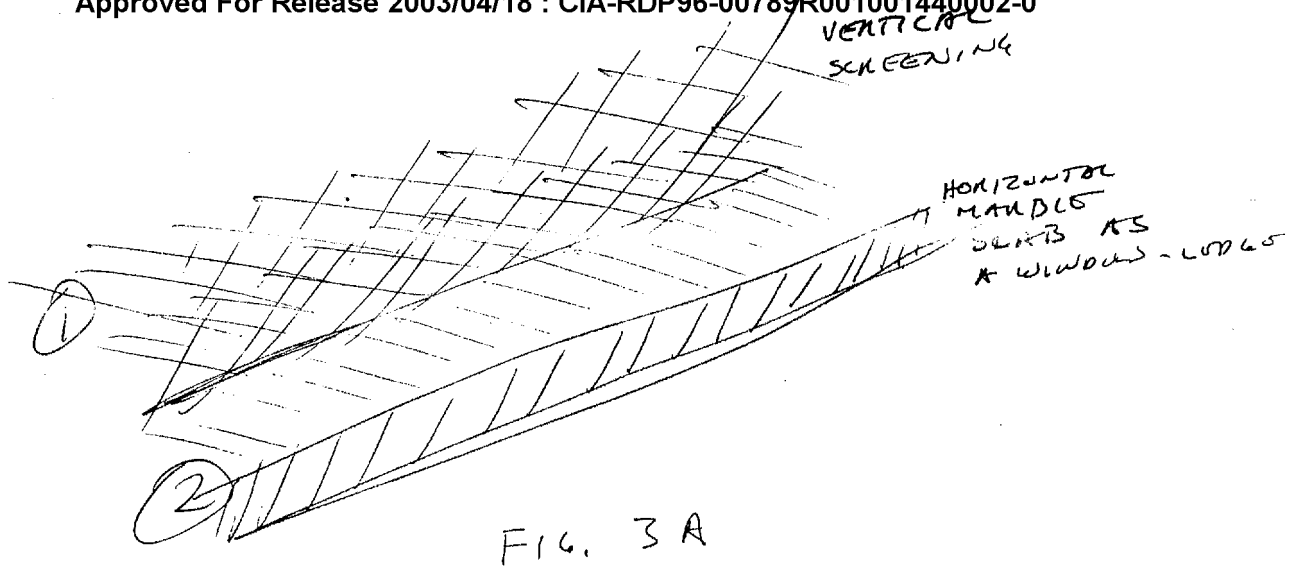
FIG. 1



USUAL;
LONG
PORTICO ON SIDE
OF BLOCK w/
COLUMNS ON ONE SIDE
& BLOCK ON OTHER

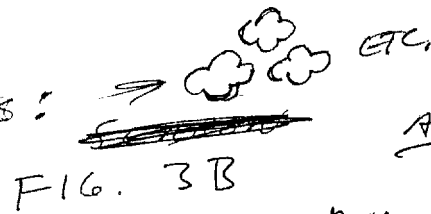
ADL BUK
HOLY PLACE IN
MEDINA.

FIG. 2



① BROWN
MONROCAN TON

VERTICAL
HAS HOLES
SHARP HOLES:



AIR BAK
MONROCAN WINDOW SCREEN

② WHITE
HAND HORIZONTAL

SOLID
MANDIBLE-LIKE

A/S. WINDOW
LOGS.

PHASE II

SESSION TASKING SHEETSource No. 018Date Task Initiated 12 DEC '91Suspense Date 0900 hrs - 16 DEC '91Task/Targeting No.: 91-22-0~~Method~~ Method/Technique:Method of choice

Target Data Desired:

1. DESCRIBE KEY TARGET FEATURES (include forms, shapes, spatial aspects, color, motion/dynamics):
 - Emphasize the following: _____
 - Do the following perspectives:
 - Ground-level
 - Overview
 - Other: _____
2. IDENTIFY KEY TARGET CONTENT (include meaning, purpose, function, nature of activity, type/nature of people, if present):
 - Emphasize the following: _____
- ✓ 3. IF PERSONALITY, DESCRIBE: _____
 - Provide overview of TARGET A's location
 - Describe salient, historical and land
 - ~~4. ANALYZE (include)~~ features at the location
 - Describe ethnic/country flavor
 - at Target A's location.
5. ADDITIONAL GUIDANCE: (see attached)

- Optional Coordinates

018

19 DEC 91

0733

FT. MORRO

SOCO

R.I. NONE

A.V. SANTA CLAUDE

A

W: ACROSS

FLAT
VERTICALS (SE)
MANHATTAN

D: STRUCTURE

SE: NO

W/278

VERTICALS (SE)

ROUND
COLUMNS



VISUAL:

LONG
PORTED ON SIDE
OF BLOCK W/
COLUMNS ON ONE SIDE
+ BLOCK ON OTHER

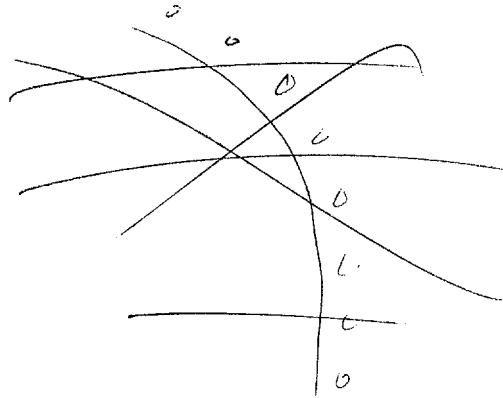
ADL BUK

HOLY PLACES IN
MEDINA.

12

SZ:

NO VALUES



AN DUCK

NUMAN COLLISION
+ SMOOT GOING PAST
IT.

3

S2: ROUNDED
Ceney
NOD
WHITE
LT. GREY
DK, GREY,

S2 1/2 SEEING THE LOCATION FM
500 FT ABOVE.

(A)

AN RUC
ANOA w/ "DASHES"
SEEMS TO BE
A ROAD.

S2: BLACK
KNOW
FLAT
ROAD

4

52 D M N T I M S/S.

NO AD

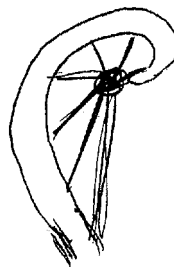
TRAFFIC SOUNDS

COOL FEEL

OVCNCAST LIGHTING ~~(CLOUDY DAY)~~

S/S.
CLOUDY DAY

VISUAL:



ALL TIME

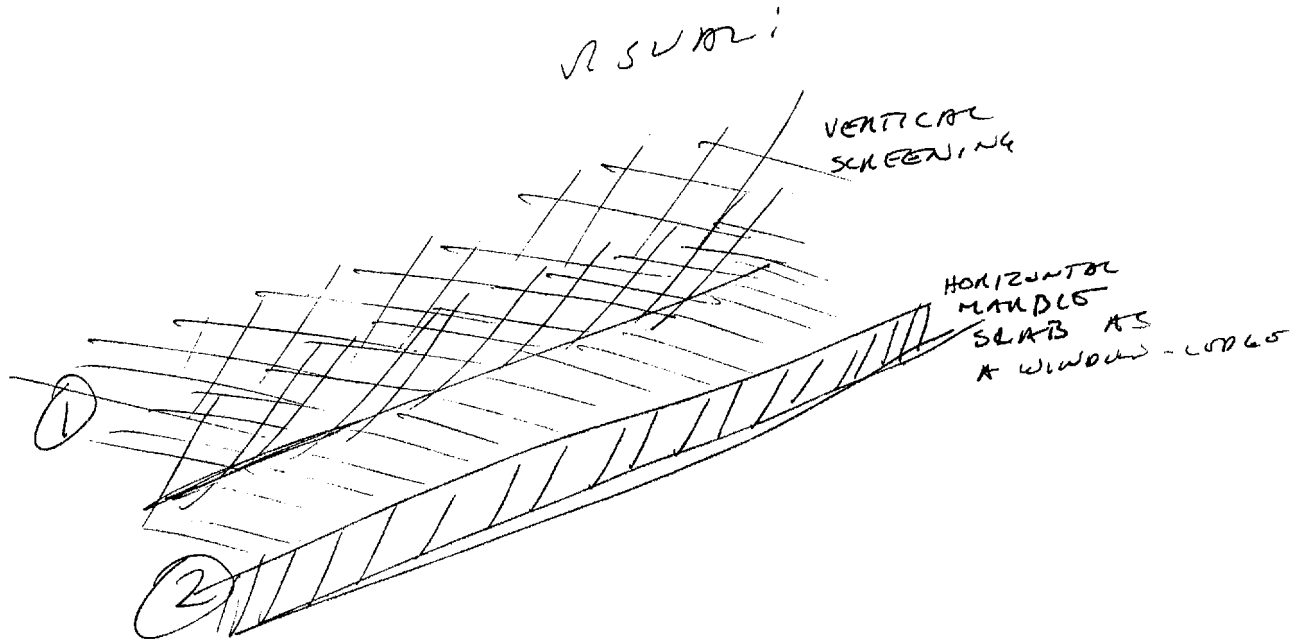
SPIRAL OF
ARCHIMEDOS.

ALL TIME

FANCY ORNAMENTATION
ON A BCLC.

(5)

SZ D M O T / A/R a/s.



① BROWN
MONOCAN TON

VERTICAL

HAS HOLES
SHAPED HOLES:



A/S. SCREEN

A/R B/R
MONOCAN WINDOW SCREEN.

② WHITE
HAND HORIZONTAL

SOLID

MANGLES

A/S. WINDOW

⑥

S2 D M O T , AN N/S.

(A)

SITTING

LEARNING BACK

RELAXING

DRESSED IN ^{LT.} ARABIAN

COOL SURROUNDINGS

WINDOWED ROOM

TAN WALLS

STUCCO WALLS

STRUCTURES

N/S. NO OPEN
COURTYARD

CITY

N/S. WINDOW
SEEMS TO LOOK
ONTO INNER COURTYARD
OF ~~THE~~ STRUCTURE.

SIMPLE ~~AND~~ MODERN
ARABIAN MONASTIC STYLE.

(2)

SZ D M O T I on sh.

QUIET

TRAFFIC SOUNDS (OUTSIDE)

ALSO VISUAL:
WALL SURROUNDING
~~THE~~ STRAITS
W/ GOTHIC-LIKE
PORTALS.

N/S. CAUTION

N/S CATHODODE.

FOR ME
ED MAY IN
NOW MEXICO

P.J. TOTALLY CONFUSED + GRABBING AT
STRAWS + VISUALS.

SESSION END.
0825